
Ava Lombardi

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EXPERIENCE

Lexology PRO, Reporter

New York, NY | January 2025 - Present

- Pitch and write news stories covering US employment and labor law for a global audience of in-house legal counsel and compliance professionals
- Write at least two long-form analysis pieces each week, translating complex legal rulings and regulatory changes into clear, actionable coverage
 - Monitor federal and state agencies, court decisions and legislative activity to identify emerging trends and deliver timely, high-impact reporting
 - Develop and maintain relationships with legal experts, regulators and other sources to secure quotes, conduct in-depth interviews and generate story ideas
 - Identify and implement AI use cases across editorial workflows, applying prompt engineering training and focusing on research, organization and productivity
 - Edit recurring content written by offshore contributors
 - Produce same-day coverage of industry conferences, federal court proceedings and Congressional hearings
 - Collaborate with US-, UK- and APAC-based colleagues on stories covering multiple jurisdictions and legal practice areas

uInterview & uPolitics, Copy Editor & Contributing Writer

New York, NY | August 2023 - November 2024

- Wrote 10-20 news stories per day covering political events, as well as celebrity and popular culture updates
- Conducted comprehensive research for each article, utilizing a wide range of sources to ensure accuracy and depth
 - Promoted articles on company Facebook, X (Twitter) and Threads accounts to engage followers
 - Proofread and fact-checked all contributed articles to ensure accuracy and adherence to publication style guidelines
 - Transcribed interviews with elected officials and wrote related articles

The Good Life Magazine, Lifestyle Editor & Staff Writer

Syracuse, NY | August 2021 - May 2024

- Assisted three student writers per semester with brainstorming and selecting relevant lifestyle story topics
- Provided writers with comprehensive feedback, ensuring their work aligned with publication standards and visions
 - Pitched and wrote one article per semester that highlighted the local Syracuse community to be published digitally and in print
 - Researched article content through University archives
 - Conducted two interviews per article to provide readers with a well-rounded narrative

The Daily Orange, Assistant Culture Copy Editor & Contributing Culture Writer

Syracuse, NY | February 2022 - May 2024

- Reported on events happening in the Syracuse community and on the Syracuse University campus to be published each week, digitally and in print
- Engaged in the feedback and editing process, collaborating with other editors and incorporating suggested revisions
 - Conducted at least three interviews per article, specifically with campus and community leaders as well as students
 - Proofread and fact-checked all Culture articles to ensure accuracy and adherence to AP style guidelines

The Borgen Project, Writing & Journalism Intern

Remote | May 2022 - August 2022

- Pitched and wrote one article per week about the impacts of global poverty to be published on organization blog
- Conducted thorough research and interviews pertaining to article content
 - Mobilized and advocated for global poverty to be a focus of US foreign policy by emailing elected officials and holding fundraisers

SKILLS

- Microsoft Office Suite, Apple Workspace, Google Workspace
 - ChatGPT, Claude, CoPilot
 - Canva, Flourish, Drupal
 - Instagram, TikTok, X (Twitter), Facebook, Threads
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EDUCATION

Syracuse University – College of Arts & Sciences, S.I. Newhouse School of Public Communications

B.A. Writing and Rhetoric, dual minors in Public Communications & Political Science

GPA: 3.85 | Dean's List | Summa Cum Laude

- Invest in Success Scholar, Writing and Rhetoric Distinction Student
 - Recipient of the Syracuse Office of Undergraduate Research and Creative Engagement Fellowship